

# SYMPOSIUM 论坛

ENTLANG DER GROSSEN MAUER: Architektur und Identität in China und der Mongolei  
ALONG THE GREAT WALL: Architecture and Identity in China and Mongolia  
中国、蒙古建筑的一性与国家代表性

15. – 17. Mai 2009 | May 15<sup>th</sup> – 17<sup>th</sup> 2009 | 2009年5月15日-17日

TECHNISCHE UNIVERSITÄT WIEN | VIENNA UNIVERSITY OF TECHNOLOGY | AUSTRIA

Institut 251-1 Baugeschichte Bauforschung | Institute 251-1 History of Architecture and Building Research

In Zusammenarbeit mit dem Konfuzius-Institut an der Universität Wien und dem Institut für Vergleichende Architekturforschung

In Cooperation with the Confucius Institute at the University of Vienna and the Institute for Comparative Research in Architecture



United Nations  
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mit Schirmherrschaft der  
Österreichischen UNESCO-Kommission

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# PROGRAM



BAUGESCHICHTE  
BAUFORSCHUNG

CEREMONIAL HALL, VIENNA UNIVERSITY OF TECHNOLOGY  
MAIN BUILDING | KARLSPLATZ 13 | A-1040 WIEN | AUSTRIA

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**F R I D A Y , M A Y 1 5 , 2 0 0 9**

Ceremonial Hall (Festsaal) of the Vienna University of Technology,  
Main Building, Karlsplatz 13, A-1040 Vienna

08:00 **Registration**

08:30 **Welcoming**

Erich LEHNER, Alexandra HARRER and Hildegard SINT, organization committee  
Richard TRAPPL, Director of the Confucius Institute at the University of Vienna  
Marina DÖRING-WILLIAMS, Head of the department Building History - Building  
Research, Institute for Art History, Building Research and Preservation  
Klaus SEMSROTH, Dean of the Faculty for Architecture and Planning, Vienna  
University of Technology

### **Friday morning session**

#### MODULE 1

##### **Building Traditions in the Middle Kingdom**

*Keywords: building codes, building material, official and regional architecture, folk tradition*

Chair: Erich LEHNER

- 09:00 GUO Daiheng (Tsinghua University, Beijing)  
An Essence of Ancient Chinese Culture: Historical Monuments of Mount Song
- 09:20 STEINHARDT Nancy (University of Pennsylvania)  
Sixth Century Architecture Along the Great Wall
- 09:40 ZWERGER Klaus (Vienna University of Technology)  
Die Getreideharfe in China
- 10:00 Discussion
- 10:15 *Coffee break*

#### MODULE 2

##### **Regional Kingdom of Bohai and the Chinese Empire during Northern Alien Dynasties**

*Keywords: imperial city planning, contact to Korea and Japan, design principles, architectural history*

Chair: Alexandra HARRER

- 10:30 WANG Guixiang (Tsinghua University, Beijing)  
A Research on the Palace Building of Da'ange (Pavilion of Da'an) in the Yuan Capital of Shangdu Kaiping
- 10:50 ZHUGE Jing (Southeast University, Nanjing)  
Embodiment of Cultural Duality of China and Mongolia in the Imperial City of Yuan Dadu
- 11:10 LIU Chuan, LIU Ruigang (Tsinghua University, Beijing)  
A Study of the Layout Style and Spatial Distribution Characteristics of the Parhae Shangjing Palace
- 11:30 Discussion
- 11:45 *Lunch break*

## Friday afternoon session

### MODULE 8

#### **Occident and Orient: "Europe goes East" or "China goes West"?**

*Keywords: Chinese influence in the West, European influence in China, theory of architecture*

Chair: Hildegard SINT

- 13:00 HARRER Alexandra (University of Pennsylvania, USA)  
The Multi-story Mystery of Chinese Pagodas and the Porcelain Tower of Nanjing in Johann Bernhard Fischer's von Erlach "A Plan of Civil and Historical Architecture (1721)"
- 13:20 HAUSENBERG Daniela (Leibnitz University, Hannover)  
„Sinovision“: Die architektonische Bildersprache der Stadt Beijing
- 13:40 HAMMER Ramona (Universität Würzburg)  
The China Millennium Monument – Where is its Place in Contemporary Chinese Architecture?
- 14:00 Discussion
- 14:10 *Coffee break*

### MODULE 9

#### **Preservation of Monuments and Historic Buildings: Modern Urban Planning in Chinese Provinces**

*Keywords: heritage protection versus modernization, modern urban design projects*

Chair: Hildegard SINT

- 14:30 RENFER Christian (Zürich)  
Gedanken eines schweizerischen Denkmalpflegers beim Besuch traditioneller Dörfer in China: Das Shaxi Rehabilitation Project als Chance
- 14:50 ZHONG Mingfang (Hunan University and University La Sapienza, Rome)  
Characteristic Traditional Villages and Buildings in West Hunan, Central South China: The Architecture "Grows" within the Nature
- 15:10 ZIMMERMANN Florian (Hochschule München)  
Cicheng: Konzepte zum Erhalt einer historischen Kleinstadt?
- 15:30 GU Jianhui (Shandong University)  
The Heritage Value and the Character of Settlement Cultural Landscape of Qufu City in Shandong Province of China
- 15:50 Discussion

## Friday evening program

- 17:00 **Special event at the Austrian National Library:**  
**"Map of the Ten Thousand Countries 坤輿万国全图"**

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**S A T U R D A Y , M A Y 1 6 , 2 0 0 9**

Ceremonial Hall (Festsaal) of the Vienna University of Technology

**Saturday morning session**

MODULE 7

**Modern Residential Architecture and the Traditional Building Material in China (Clay, Wood)**

*Keywords: residential architecture, Yaodong houses, building material, folk tradition, modern design*

Chair: Alexandra HARRER

- 08:30 GAO Xiang (Huazhong University of Science and Technology)  
Research on the Kashgar Folk Houses in the Raw Soil Building System in Xinjiang, China
- 08:50 BODOLEC Caroline (National Centre for Scientific Research, Paris)  
Houses as local culture identity: the case of Yanchuan district, Shaanxi
- 09:10 SINT Hildegard (Vienna University of Technology)  
Dwellings as pillars of identity between traditionalism and modernity in Xinjiang
- 09:30 KUMHERA Peter (Vienna University of Technology)  
Hakka, Tulou and Chinese Tradition
- 09:50 ZHANG Qianru, ZHU Chen (Tsinghua University, Beijing)  
Building Houses in Rural Areas: The New Folk Dwelling Design in Kunming
- 10:10 *Coffee break*

MODULE 6

**Architecture and Landscape between Conservation and Modernization in China and Mongolia**

*Keywords: environmental value, modern urban planning in Mongolia, transition from nomadic to sedentary lifestyle*

Chair: Erich LEHNER

- 10:30 PUREV-ERDENE Ershuu (Mongolian University of Science and Technology, Ulaanbaatar)  
Urbanization and Ger Area
- 10:50 KUGLITSCH Melitta, WILENIUS Annu-Johanna (Vienna University, University of Oulu)  
Experience of Social and Environmental Change in the Bayanzurkh Ger District of Ulaanbaatar
- 11:10 LI Kan (Leibnitz University, Hannover)  
Das traditionelle chinesische Gartenhofhaus: Eine imaginative Architektur-Analyse aus der chinesischen Ästhetik, Literatur- und Maltheorie
- 11:30 *Coffee break*

## MODULE 5

**Settlement Policy and Cultural Identity in Modern Mongolia**

*Keywords: Mongolian culture, value of traditional design principles today*

Chair: Erich LEHNER

- 11:40 CHULUUNBAATAR Otgonbayar (Mongolian Academy of Sciences)  
Kulturelle und „ethnische“ Identität der Oiraten
- 12:00 COWAN Gregory, WUNGPATCHARAPON Supreeya (University of Sheffield)  
Learning from Ulaanbaatar: A Perspective from Outsiders
- 12:20 STIELDORF Karin, SUMMER Martin, KREC Klaus (Vienna University of Technology)  
Exhibition of the design program "Hightech or Lowtech?" (Sustainable Concepts for Residential Buildings in Mongolia)
- 12:40 Discussion
- 13:00 *Lunch break*

**Saturday afternoon session**

## MODULE 3

**Early Buddhist Pagoda and Cave Architecture**

*Keywords: religious architecture, Buddhist pagodas, cave architecture (temple and/or pagoda)*

Chair: Alexandra HARRER

- 14:00 LEUNG Andrew (New York - Wien)  
Re-examining the *Parti*: Space in the Architecture of Chinese Central Asian Central-Pillar Cave
- 14:20 HE Yan, YIN Lina, LU Qingqian (Tsinghua University, Beijing)  
Indigenization and Unification of Traditional Architecture in Kuqa
- 14:40 LIU Yan (Southeast University, Nanjing)  
The Pure Land Layout: A monastery tradition from South to East Asia
- 15:00 Discussion
- 15:20 *Coffee break*

## MODULE 4

**Buddhist Monasteries and Mandala Architecture through the Qing Dynasty**

*Keywords: religious architecture, Buddhist temple design, Tibet, architectural history of the Qing dynasty*

Chair: Hildegard SINT

- 15:40 CHARLEUX Isabelle (National Centre for Scientific Research, Paris)  
When the First Manchu Emperors Build a Tibetan Assembly Hall: An Example of Qing Buddhist Architecture between Beijing, Inner Mongolia and Amdo
- 16:00 FEIGLSTORFER Hubert (Vienna University of Technology)  
Origin of early Tibetan Buddhist architecture
- 16:20 WANG-TOUTAIN Françoise (National Centre for Scientific Research, Paris)  
Emperor Qianlong's tomb : A Virtual Stupa in a Chinese Imperial Mausoleum?
- 16:40 *Coffee break*
- 17:00 KOZICZ Gerald (FWF Project, Austria)  
Mögliche Lesarten der Grundriss- und Raumkonzeption des 100-Stupa Tempels von Yarkhoto
- 17:20 CUI Limin, ZHU Ling (Tsinghua University, Beijing)  
Research on the Scale of the Buddhist Temples of Qing Dynasty in North China

17:40 FILMSCREENING : HORNEK Katrin (Academy of fine arts, Vienna)  
Research extract of „If Architecture Could Talk“

**Saturday evening program**  
**Banquet at the "Heuriger"**

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**SUNDAY, MAY 17, 2009**

Ceremonial Hall (Festsaal) of the Vienna University of Technology

**09:00 Sunday morning session**

Discussion

Workshops modules 1 - 9

**13:00 Sunday afternoon program**

Guided tour through Vienna (optional)

**Please note:**

**For recent updates of the program see:**

<http://baugeschichte.tuwien.ac.at/abk/symposium-china-mongolei/program-update.pdf>

The symposium is sponsored by:



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